

Andrea Holzer-Rhomberg



WEIHNACHTEN MIT MEINEM VIOLONCELLO

fiedel
Max



Violoncello-easy-Stimme



HOLZSCHUH

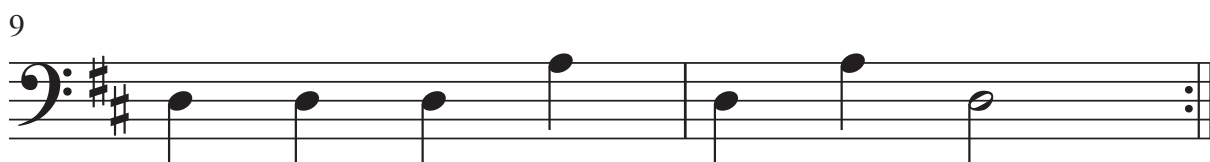
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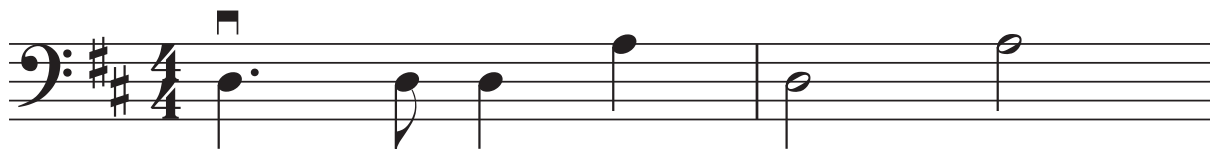
Lasst uns froh und munter sein

aus dem Hunsrück



Alle Fahre wieder

Text: Wilhelm Hey
Melodie: Friedrich Silcher



Schneeflöckchen, Weißröckchen

Text: um 1900
Melodie: Eduard Ebel



Morgen kommt der Weihnachtsmann

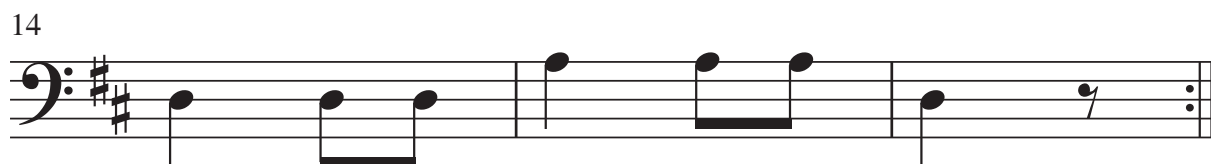
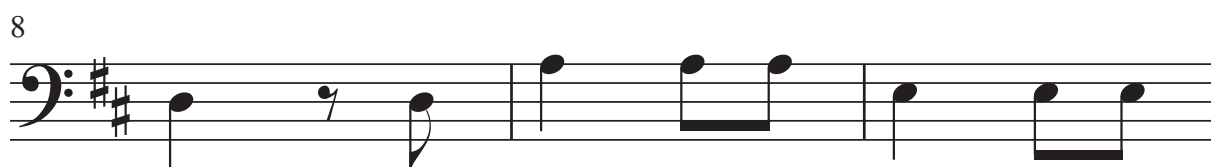
Text: Heinrich Hoffmann von Fallersleben
Volksweise



Ihr Kinderlein, kommet

Text: Christoph v. Schmid

Melodie: Johann Abraham Peter Schulz



Joy To The World

Text: Isaac Watts

Melodie: Georg Friedrich Händel



6 Jubel, o Freund

aus der Steiermark (um 1740)



6 du fröhliche

Text: Johannes David Falk
Sizilianische Volksweise



Süßer die Glocken nie klingen

Text: Wilhelm Kritzinger
Volksweise

The musical score is written for Violoncello in a simplified, easy-to-play style. It features a single melodic line on a bass staff with a key signature of one sharp (F#) and a time signature of 6/8. The score is divided into eight measures, each starting with a measure number (1, 3, 5, 7, 9, 11, 13, 15). The melody is composed of eighth and quarter notes, with some measures containing rests. The final measure (15) ends with a double bar line. The title 'Süßer die Glocken nie klingen' is written in a cursive font above the staff, and the text 'Text: Wilhelm Kritzinger' and 'Volksweise' is written to the right of the staff.

1

3

5

7

9

11

13

15

The First Noel

aus England

4

7

10

13

16

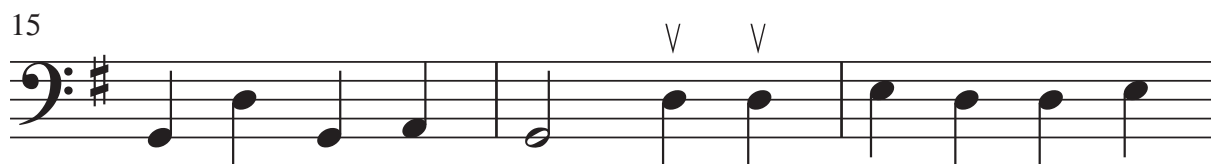
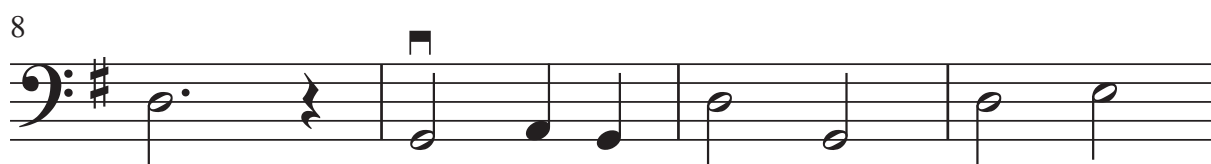
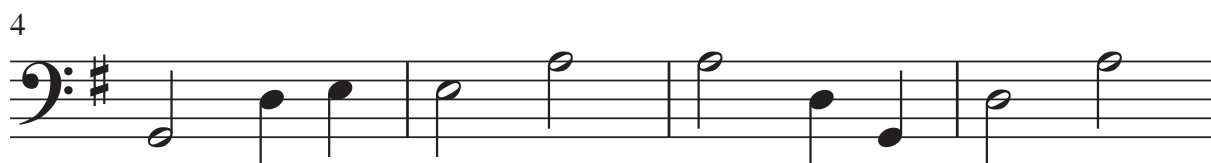
19

22

Adeste, fideles

Text: John Francis Wade

Melodie: John Reading



Es kam die gnadenvolle Nacht

Text: Johann Kaspar Lavater

Volksweise



3



6



Es wird scho glei dumpa

aus Tirol



Was soll das bedeuten

aus Schlesien



We Wish You A Merry Christmas

aus England

**Fine****2x D.C. al Fine**

Entre le bœuf et l'âne gris

aus Frankreich



3

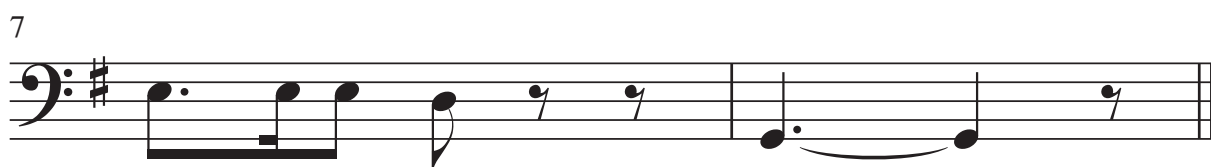
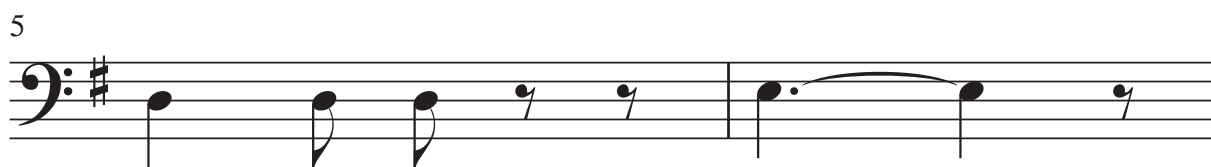
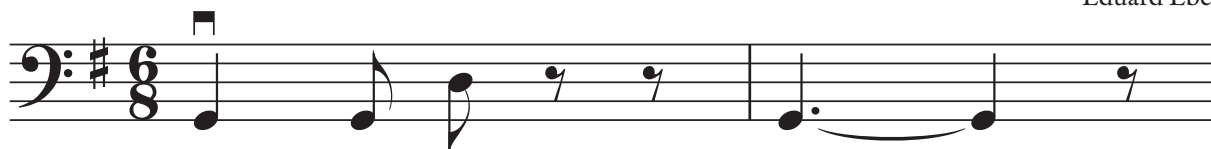


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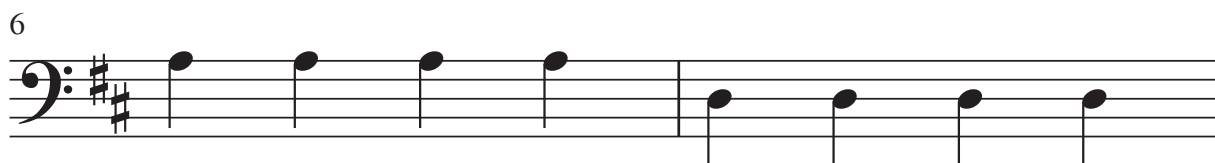
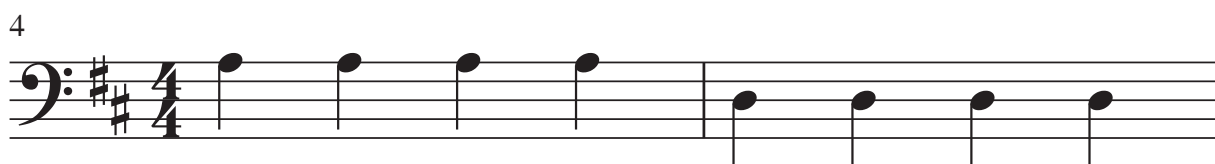
Leise rieselt der Schnee

Text und Melodie:
Eduard Ebel



Still, still, still, weil's Kindlein schlafen will

aus Salzburg 1865

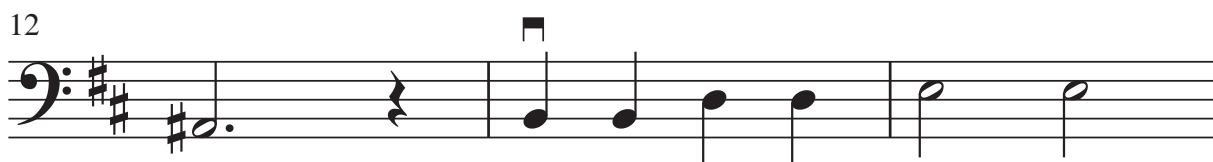
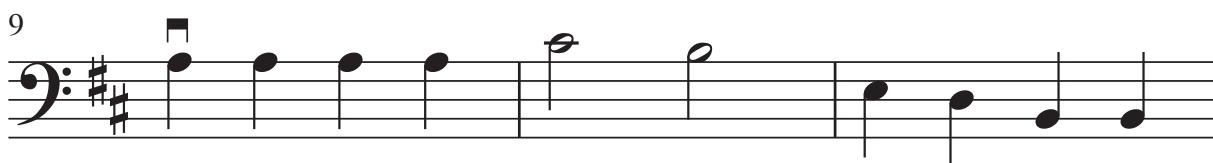


Tochter Zion

Text: Friedrich Heinrich Ranke
Melodie: Georg Friedrich Händel



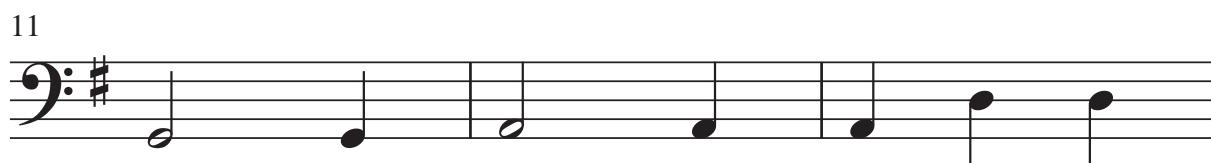
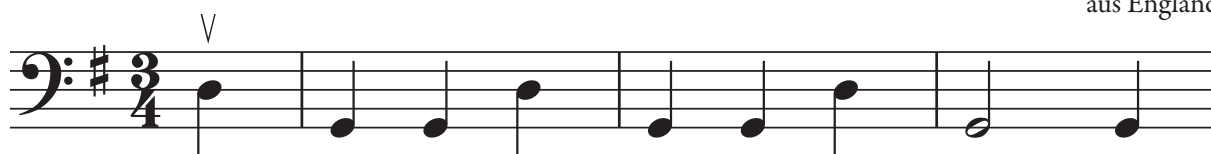
Fine



D.C. al Fine

Away In A Manger

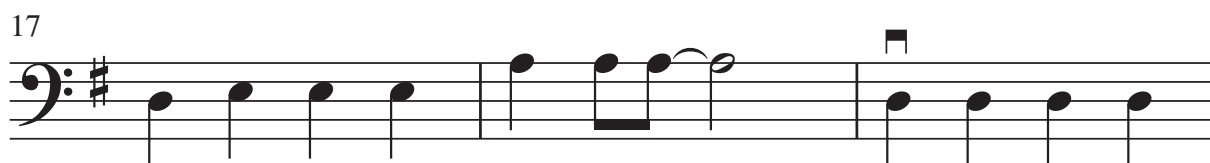
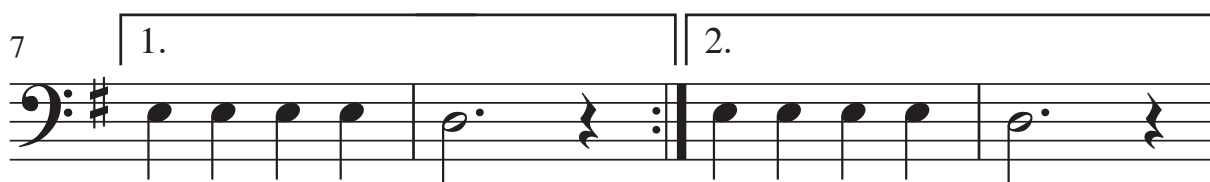
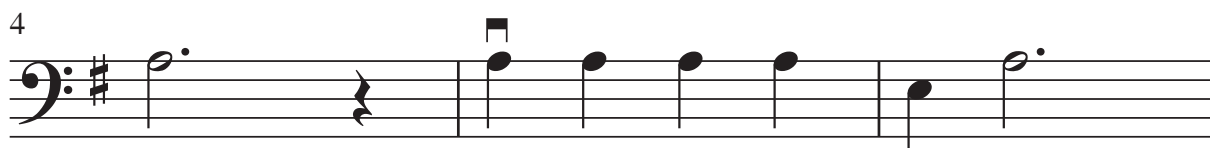
aus England



Rudolph, The Red-Nosed Reindeer



Text und Melodie:
Johnny Marks



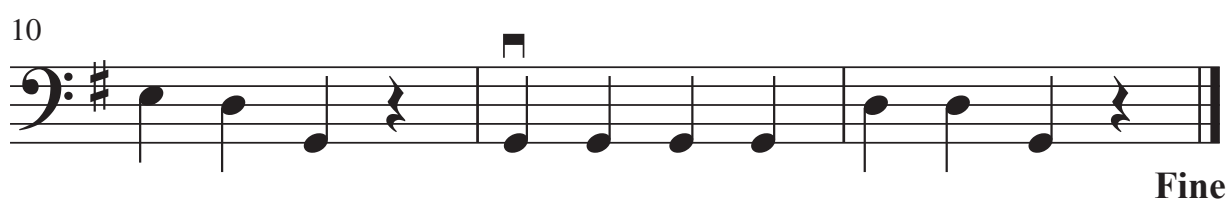
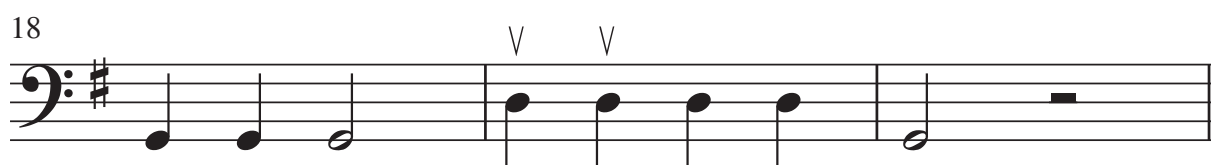
6 Tannenbaum, wie grün sind deine Blätter

Text: Ernst Anschütz
Melodie: 18. Jahrhundert



Fröhliche Weihnacht überall

Volksweise

**Fine****D.C. al Fine**

Il est né le divin enfant

aus Frankreich



3



6

**Fine**

9



11



14

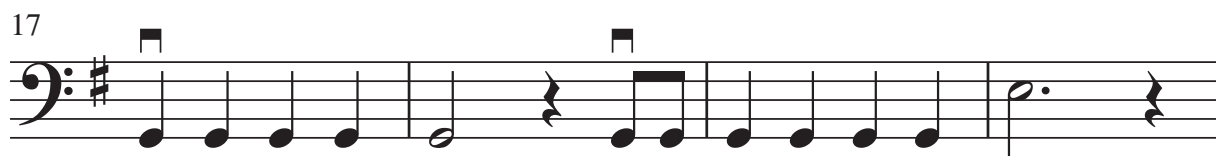
**D.C. al Fine**

Jingle Bells

Text und Melodie:
James Pierpont



Fine



D.C. al Fine

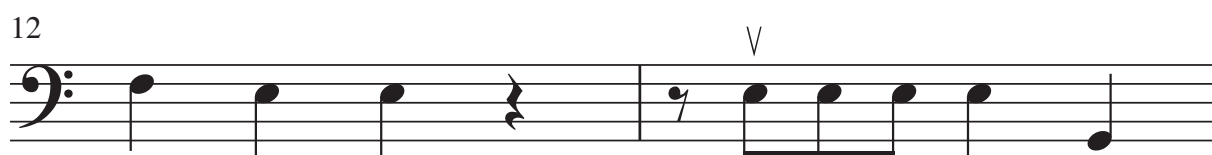
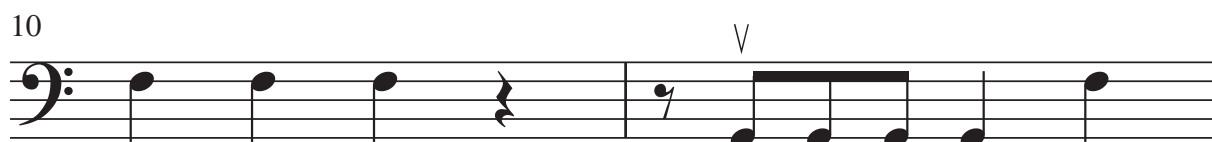
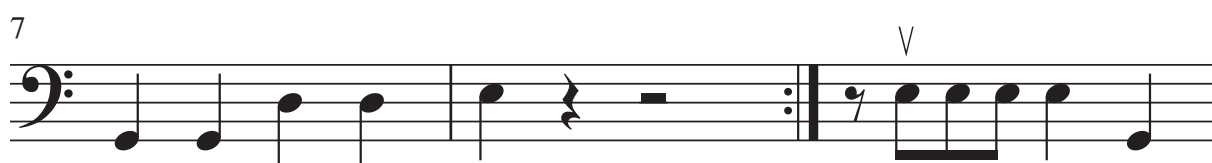
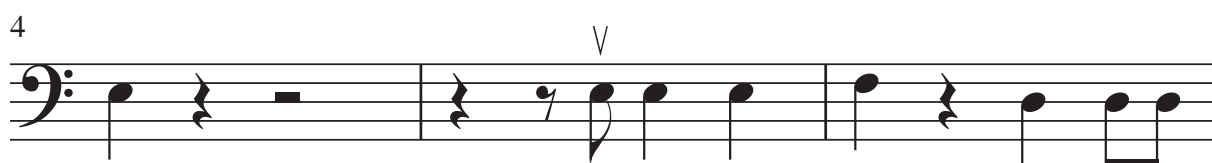
Les anges dans nos campagnes

aus Frankreich



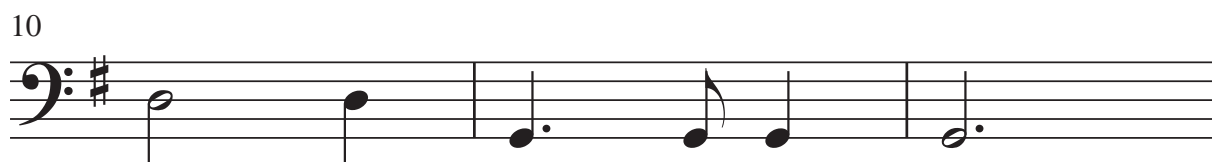
Feliz Navidad

Text und Melodie:
José Feliciano



Schlaf, Fesulein zart

aus Oberösterreich



Kling, Glöckchen, klingelingeling

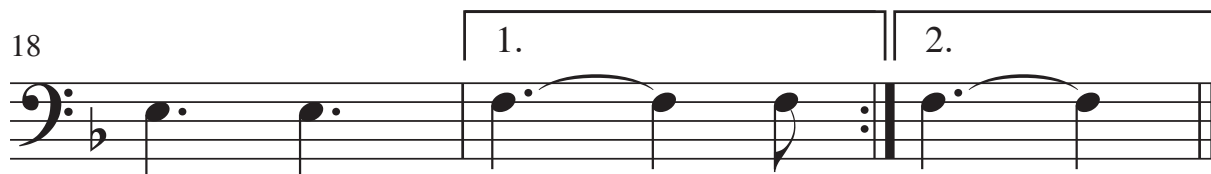
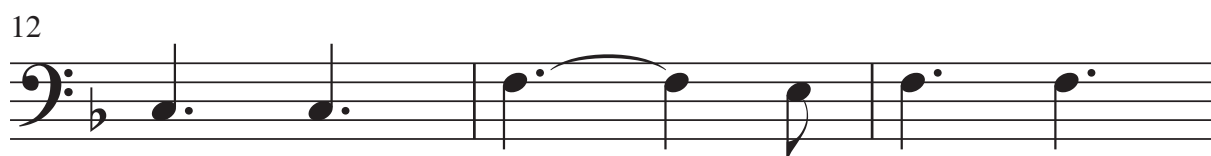
Text: Karl Enslin

Melodie: Benedikt Widmann



Tu scendi dalle stelle

aus Italien



Kommet, ihr Hirten

Text: Carl Riedel
Melodie: aus Böhmen

