

Martin, lieber Herre

Kanon

aus Oberösterreich um 1400
(Lambacher Handschrift)

Intro

5

9 ① ②

13 ③

17

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves. The first staff is labeled 'Intro' and contains four measures of music. The second staff starts at measure 5 and contains four measures. The third staff starts at measure 9 and contains eight measures, with a circled '1' above the first measure and a circled '2' above the eighth measure. The fourth staff starts at measure 13 and contains eight measures, with a circled '3' above the eighth measure. The fifth staff starts at measure 17 and contains four measures.

Martin, lieber Herre,
nun lass uns fröhlich sein
heut zu deinen Ehren
und durch den Willen dein!
Die Gäns sollst du uns mehren
und den kühlen Wein:
Gesotten und gebraten
sie müssen all herein.

Tipp: Spielt gemeinsam das Intro, dann geht in den Kanon über und spielt auf ein verabredetes Zeichen am Ende noch einmal gemeinsam das Intro.