

What Shall We Do With The Drunken Sailor

Seemannslied

Bearb.: Thomas Möller

optionales Vorspiel

The musical score is arranged in two systems. The first system consists of two staves: a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The second system also consists of two staves: a vocal line and a piano accompaniment. The piano accompaniment continues in grand staff notation. The score includes measure numbers 7 and 14. The key signature is one flat (B-flat) and the time signature is 2/4. The piece concludes with a double bar line.

What shall we do with the drunken sailor, what shall we do with the drunken sailor,
what shall we do with the drunken sailor early in the morning?
Hooray and up she rises, hooray and up she rises,
hooray and up she rises early in the morning.