

# Auld Lang Syne

Nehmt Abschied, Brüder

aus England

Bearb.: Thomas Möller

optionales Vorspiel

The prelude is written in 4/4 time. The first system consists of two staves: a vocal line and a piano accompaniment line. The vocal line has a rest for the first three measures and then a quarter note G4 in the fourth measure. The piano accompaniment consists of a series of chords: a whole note chord of G4-B4-D5 in the first measure, a half note chord of G4-B4-D5 in the second measure, a half note chord of G4-B4-D5 in the third measure, and a quarter note chord of G4-B4-D5 in the fourth measure.

The first system of the song is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a measure rest, followed by the lyrics: "auld ac-quain-tance be for-got and ne-ver brought to mind? Should". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The second system of the song is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a measure rest, followed by the lyrics: "auld ac-quain-tance be for-got and days of auld lang syne? For". The piano accompaniment continues with harmonic support.

13

auld lang syne, my dear, for auld lang syne! We'll

16

take a cup o' kind - ness yet for auld lang syne!