

Horch, was kommt von draußen rein

Volkslied

Bearb.: Thomas Möller

optionales Vorspiel

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/4. The first system is an optional prelude. The second system contains the first line of lyrics: "Horch, was kommt von drau-ßen rein?". The third system contains the second line of lyrics: "Hol - la - hi, hol - la - ho! Wird wohl mein Feins - lieb - chen sein." The piano accompaniment features a steady bass line and chords in the right hand, with some syncopation and grace notes.

15

Hol-la - hi - ja - ho! Geht vor - bei und - schaut nicht rein,

21

hol - la - hi, hol - la - ho, wird's wohl nicht ge -

27

we - sen sein, hol - la - hi - ja - ho!