

Alouette

Die Lerche

aus Frankreich

A - lou-et - te, gen-tille a - lou-et - te, a - lou-et - te,

The first system of the musical score for 'Alouette' consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are: 'A - lou-et - te, gen-tille a - lou-et - te, a - lou-et - te,'.

je te plu-me-rai. Je te plu-me-rai la tête, je te plu-me-rai la tête.

The second system continues the melody and accompaniment. The lyrics are: 'je te plu-me-rai. Je te plu-me-rai la tête, je te plu-me-rai la tête.'

Et la tête, et la tête, ah, ah, ah, ah. A - lou-et - te, a-lou-ette, a-lou-ette,

The third system features a repeat sign at the beginning. The lyrics are: 'Et la tête, et la tête, ah, ah, ah, ah. A - lou-et - te, a-lou-ette, a-lou-ette,'.

gen-tille a-lou-et - te, a - lou-et - te je te plu-me-rai.

The fourth system concludes the piece. The lyrics are: 'gen-tille a-lou-et - te, a - lou-et - te je te plu-me-rai.'

Dieses Stück kannst du spielen, wenn du im Band 2 die Seite 40 erreicht hast.