

Au clair de la lune

(Im Mondenschein)

aus Frankreich
Bearb.: Thomas Möller

optionales Vorspiel

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features a simple, rhythmic accompaniment with chords and single notes. The vocal line is in a simple, melodic style. The score ends with a double bar line.

optionales Vorspiel

Au clair de la lu - ne, mon a - mi Pier -

rot, prê - te - moi ta plu - me pour é - crire un mot.

Hell scheint der Mond, lieber Freund Pierrot,
leih mir deine Feder, um etwas zu schreiben.