

Das Telefongespräch

K. F.

The musical score is written in 4/4 time and consists of two systems. Each system has two staves: a vocal line on top and a piano accompaniment line on the bottom. The lyrics are in German and represent a telephone conversation.

System 1:

- Vocal line: Hal-lo, hal-lo! (measures 1-2) | (measures 3-4) | Wie geht's Ih-nen? (measures 5-6) | (measures 7-8)
- Piano line: (measures 1-2) | Gu-ten Tag! (measures 3-4) | (measures 5-6) | Sehr gut! (measures 7-8)

System 2:

- Vocal line: Mir geht's auch gut. (measures 9-10) | Dann bis bald, auf (measures 11-12) | Wie-der-sehn! (measures 13-14)
- Piano line: (measures 9-10) | Oh, wie schön! (measures 11-12) | (measures 13-14)

Dieses Stück kannst du spielen, wenn du im Band 1 die Seite 10 erreicht hast.