28

Another Day In Paradise



- 2. He walks on, doesn't look back, he pretends he can't hear her, starts to whistle as he crosses the street, seems embarrassed to be there.
- 3. She calls out to the man on the street, he can see she's been crying, she's got blisters on the soles of her feet, she can't walk but she's trying.
- 4. You can tell from the lines on her face, you can see that she's been there, probably been moved on from every place, 'cause she didn't fit in there.

Copyright © 1989 Philip Collins Ltd. All Rights Administered by Concord Sounds. All Rights Reserved. Used by Permission.