

Kling, Glöckchen, klingelingeling

Secondo

Text: Karl Enslin
Weise: Benedikt Widmann

Musical score for the piano accompaniment of "Kling, Glöckchen, klingelingeling" (Secondo). The score is in 4/4 time and consists of four systems of staves. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a bass clef. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a key signature change to two sharps (F# and C#). The fourth system (measures 13-16) concludes the piece. Fingerings and articulations are indicated throughout the score.



Kling, Glöckchen, klingelingeling

Primo

Text: Karl Enslin
Weise: Benedikt Widmann

Musical score for the piano accompaniment of "Kling, Glöckchen, klingelingeling" (Primo). The score is in 4/4 time and consists of four systems of staves. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a bass clef. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a key signature change to two sharps (F# and C#). The fourth system (measures 13-16) concludes the piece. Fingerings and articulations are indicated throughout the score.

2. Kling, Glöckchen, klingelingeling,
kling, Glöckchen, kling!
Mädchen hört und Bübchen,
macht mir auf das Stübchen,
bring euch viele Gaben,
sollt euch dran erlaben.
Kling, Glöckchen, klingelingeling,
kling, Glöckchen, kling!
3. Kling, Glöckchen, klingelingeling,
kling, Glöckchen, kling!
Hell erglühn die Kerzen,
öffnet mir die Herzen,
will drin wohnen fröhlich,
frommes Kind, wie selig!
Kling, Glöckchen, klingelingeling,
kling, Glöckchen, kling!