

Irishes Lied

Secondo

A. Terzibaschitsch

Andante

The musical score is written for piano and consists of three systems of music. The first system (measures 1-5) is marked 'Andante' and 'p' (piano). The second system (measures 6-10) continues the melody. The third system (measures 11-13) ends with a 'rit.' (ritardando) marking. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. A large 'HOLZSCHUH' watermark is visible across the center of the page.



Irishes Lied

Primo

17

A. Terzibaschitsch

Andante

8----
2

Wol - ken ü - ber Land und Meer, Son - ne, Wind und Re - gen.

p

8----
2

6

Got - tes Se - gen sei mit dir, Glück auf dei - nen We - gen! Got - tes Se - gen

11

sei mit dir, *rit.* Glück auf dei - nen We - gen!

