

„Moritat vom Mackie Messer“

(aus „Die Dreigroschenoper“)

Music & Words: Kurt Weill / Bertolt Brecht
Arr.: Hans-Günther Kölz

⊕ Swing $\text{♩} = 80$

C

p

C6 1.x tacet C#°

Dm7 1.x tacet G9 Dm7 G7 C6 1.x tacet

G6 G7/F Cmaj9/E C6/E Eb° Dm7 1.x tacet

G7sus4 G7 C6 1. 2. Ab11 Ab13 Ab7(#5)/C

C G F E c Eb eb° D dm A dm

G f G g7 C c G Ab Eb Ab C

Detailed description of the piano score: The score is for a piano accompaniment in 2/4 time, marked 'Swing' with a tempo of 80 beats per minute. It consists of four systems of music. Each system has a treble and bass clef staff. The first system starts with a piano (p) dynamic and a C chord. The second system features a '1.x tacet' marking over the first two measures. The third system also has a '1.x tacet' marking. The fourth system includes two endings: the first ending leads back to the beginning, and the second ending concludes in a different key signature. Chord symbols are placed above the notes, and some notes are underlined. The bass line is primarily composed of quarter and eighth notes, while the treble line features more complex rhythmic patterns and grace notes.