

Intervalle 2 – Quarten und Quinten

## 4.2 Intervalle harmonisch

(als Zusammenklang)

### Terzen und Quinten im Vergleich

Terzen (3): Linie zur nächsten Linie oder Zwischenraum zum nächsten Zwischenraum

Quinten (5): Linie zur übernächsten Linie oder Zwischenraum zum übernächsten Zwischenraum

A musical staff with eight pairs of notes illustrating intervals. From left to right: a pair of notes on the first and second lines (Terz), a pair on the first and third lines (Quinte), a pair on the first and fourth lines (Quinte), a pair on the second and third lines (Terz), a pair on the second and fourth lines (Terz), a pair on the second and fifth lines (Quinte), a pair on the third and fifth lines (Quinte), and a pair on the fourth and fifth lines (Terz).

*Irgendwo am Klavier spielen.*

A grid of 15 musical staves, arranged in three rows and five columns. Each staff shows a pair of notes representing a specific interval combination of Terzen and Quinten. The intervals shown include: two Terzen (e.g., C4-D4, D4-E4), two Quinten (e.g., C4-G4, D4-A4), and mixed combinations (e.g., C4-E4, D4-F4).

### Sekunden und Quartan im Vergleich

Sekunden (2): die direkte Nachbarnote – Linie zum Zwischenraum oder Zwischenraum zur Linie

Quarten (4): Linie zum übernächsten Zwischenraum oder Zwischenraum zur übernächsten Linie

A musical staff with eight pairs of notes illustrating intervals. From left to right: a pair of notes on the first and second lines (Sekunde), a pair on the first and third lines (Quarte), a pair on the first and fourth lines (Quarte), a pair on the second and third lines (Sekunde), a pair on the second and fourth lines (Sekunde), a pair on the second and fifth lines (Quarte), a pair on the third and fifth lines (Quarte), and a pair on the fourth and fifth lines (Sekunde).

*Irgendwo am Klavier spielen.*

A grid of 15 musical staves, arranged in three rows and five columns. Each staff shows a pair of notes representing a specific interval combination of Sekunden and Quartan. The intervals shown include: two Quartan (e.g., C4-E4, D4-F4), two Sekunden (e.g., C4-D4, D4-E4), and mixed combinations (e.g., C4-E4, D4-F4).