

# Passacaglia

Anne Terzibaschitsch  
(\*1955)

Moderato

The musical score for 'Passacaglia' consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*sim.*) dynamic. The score features a repeating bass line in the left hand and various melodic variations in the right hand. Fingerings are indicated by numbers 1-5. A large watermark 'HOLZSCHUH' is visible across the score.

Eine *Passacaglia* ist ein Instrumentalstück mit einer Reihe von Variationen (lat.: *variare* = verändern), welche sich über einer stets wiederkehrenden Basslinie (= *basso ostinato*) entwickeln. *Passacaglien* stehen bevorzugt in einer Molltonart.